

Orchestra  
Pav.

To be continued Monthly.

*The*  
**PERIODICAL**  
**OVERTURE**

*In 8 Parts.*

Composed by

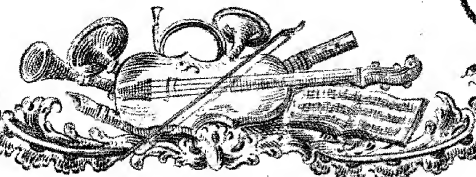
*Sig.* **N. PICCINI.**

For **LABUONA FIGLIUOLA.**  
Number XX.

Price 2<sup>th</sup>

*Printed and Sold,*

by **R. BREMNER**, at the Harp and Hautboy,  
opposite **SOMERSET-HOUSE**  
in the **STRAND.**



[17509]

*Siolino & Co.*

## VIOLINO PRIMO

Piccini

Allegro Spiritoso

## SINFONIA XX

for. assai

Rinforz.

pia.

for.

pia.

for.

pia.

for.

La Buona Figliuola

# VIOLINO PRIMO

47

A musical score for Violino Primo, page 47. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of "A mezza Voce" and a time signature of 3/8. The tempo then changes to "Andante". The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p.* (piano), *f.* (forte), *for.* (forzando), and *pia.* (pianissimo). The tempo changes again to "Presto" in the lower half of the page. The score concludes with a double bar line.

*A mezza Voce*

*Andante*

*p.* *f.* *p.* *f.* *p.* *f.* *p.*

*for.*

*p.* *f.* *p.* *f.* *p.* *f.*

*for.*

*for.*

*Presto*

*pia.* *f.*

*p.*

*f.*

Orkento/  
Pa-

La Buena Fioluola.



*Sidino 2<sup>da</sup>.*

Piccinni

1870 Q

## VIOLINO SECONDO

Piccini

Allegro Spiritoso

## SINFONIA XX

for. assai

Rinforz.

pia.

for.

pia.

for.

La Buona Figliuola

# VIOLINO SECONDO

47

A mezza Voce

Andante

p. f. p. f. p. f. p.

tenu.

p. f. p. f. p. f. p.

tenu.

p.

f. pia.

for.

Presto

p.

for.

pia.

for.



Orkester  
Rov

La Buona Fialiuola



*Sicola.*

Piccinni

1777

## V I O L A

Allegro Spiritoso

Piccini

## SINFONIA XX

po rinfe  
fe Afsai  
po  
po  
fe  
po  
fe

La Buona Fanciulla fe



# V I O L A



49

Andante

*P f P f P*

*P f P f P f*

*f P*

*fe*

Presto

*po*

*fe*

*po*

*fe*

Orchestra  
Pav

La Buona Figliuola.



Basso.

Piccinni

[17303]



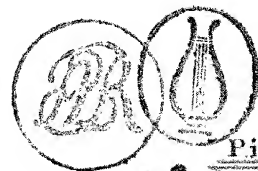
## 47

This image shows a page of musical notation, likely for a piano. The notation is arranged in ten horizontal staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo marking 'Andante' is written below the first staff. The music consists of various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'P. F.' (Piano Forte) and 'P.' (Piano) are interspersed throughout the piece. The tempo changes to 'Presto' in the middle of the page. There are also markings for 'Solo' and 'Fe' (Forte). The notation includes many fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and articulation marks. The piece concludes with a double bar line and a final chord.

Orchestra

OBOE PRIMO

Allegro Afsai



Piccini

SINFONIA XX

Sheet music for Oboe Primo, Sinfonia XX, Allegro Afsai. The score is written on 15 staves. The key signature is one sharp (F#) and the time signature is common time (C). The music features various melodic lines, including a section marked 'Po cres' (Poco crescento) and a section marked 'Andante' and 'Presto'. The score includes measures 3, 8, 7, 57, 3, 3, 7, 14, and 3.

U. Ricca Fiolliuola

Orkester  
Par

24

# OBOE SECONDO

Allegro Afsai



Piccini

## SINFONIA XX

La Buona Figliuola

10703



## CORNIO SECONDO



In D

All<sup>o</sup> Spiritofo

Piccini

## SINFONIA XX

1 1

5 fe

8 1 2 3 4 5 6 6 po

7 8 fe 8 1 2 3 4 5 6 7 8 po fe

57 Andante Presto

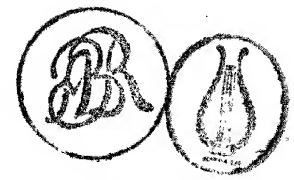
8

14 3

1

La Buona Figliuola

Orchestra  
Rm



CORNO PRIMO

In D

All<sup>o</sup> Spiritoso

Piccini

SINFONIA XX

Musical score for Corno Primo, Sinfonia XX, by Piccini. The score is written in D major and 2/4 time. It consists of 14 measures, with a tempo change from Andante to Presto at measure 57. The score includes various musical notations such as notes, rests, and dynamic markings (fe, po).

1

1

5

fe

8

1 2 3 4 5 6 7

8

1 2 3 4 5 6 7 8

fe

po

fe

57

Andante

Presto

8

14

3

1

La Buona Figliuola